

Digital Photography Quick Reference Guide

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Contents

Introduction	iii
1.0. Basics	1
1.1. The Digital Camera	3
1.2. Lens Characteristics	9
1.3. Exposure	12
1.4. File storage formats	13
1.5. Conclusion	14
2.0. Techniques	15
2.1. Buildings	17
2.2. Fill Flash	18
2.3. Fireworks Photography	19
2.4. Head Shots	20
2.5. Landscapes	22
2.6. Low Light	24
2.7. Lunar Photography	26
2.8. Macro Photography	28
2.9. Portrait Photography	30
2.10. Rule of Thirds	32
2.11. Sports Photography	34
2.12. Studio Lighting	36
2.13. Weddings	40
3.0. Definitions	43
3.1. Aberrations	45
3.2. Angle of View	46
3.3. Aperture	47
3.4. Bokeh	47
3.5. Camera Modes	48
3.6. Circle of Confusion	48
3.7. Color Temperature	49
3.8. Depth of Field	50
3.9. Depth of Focus	51
3.10. Dynamic Range	51
3.11. Exposure	51
3.12. Exposure Sensing	52
3.13. Exposure Triangle	52
3.14. Exposure Value	53
3.15. f Number	54
3.16. Flare and Haze	56

3.17.	Flash Sync	57
3.18.	Focal Length	58
3.19.	Guide Number	60
3.20.	Hyperfocal Distance	62
3.21.	ISO Speed	64
3.22.	Light Characteristics	66
3.23.	Magnification	67
3.24.	Pixel Counts	68
3.25.	RAW Format	69
3.26.	Reciprocity Failure	70
3.27.	Red Eye	70
3.28.	Sensor Size	71
3.29.	Shutter Speed	72
3.30.	Stop	73
3.31.	Sunny 16 Rule	73
3.32.	t Number	73
3.33.	White Balance	74
4.0.	Abbreviations	77

Introduction

Digital cameras have revolutionized photography from the consumer market to the highest end professional applications.

Digital cameras can now be made so small and inexpensively that most cell phones include a digital camera that for many casual photographers is of acceptable quality to be their primary camera. For more serious photographers there are relatively inexpensive point and shoot cameras and so called prosumer grade digital single lens reflex (DSLR) cameras.

For the high end professional, the latest professional quality DSLR used in conjunction with programs like Photoshop and Lightroom offers performance and flexibility beyond what film cameras can offer.

The primary purpose of this book is to provide a quick reference guide to the experienced digital photographer, however, we have also included a Basics section that is designed to allow less experienced photographers to get the background they need to make use of the rest of the guide.

Following the Basics section the Techniques section provides specific equipment recommendations and tips for common shooting situations. The Definitions section provides detailed information on the terms introduced in the Basics sections and is organized for quick reference. Finally all of the Abbreviations used in the Guide are presented in a single comprehensive list.

Throughout this guide any terms defined in the definitions section are capitalized.

